

Structure of the talk

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And Sylvia Nambiar for the dialogue Laruelle-Gogotishvili

Invention in philosophy (as integrative object without synthesis between philosophy and the philosophies)

The concepts: invention with the multiplicities of philosophies, not with criticism

Collaboration with Maryse Dennes-Staroseltsev:

- a) Polyphony of writing
- b) The point of exteriority

Introduction of ***unilateral duality*** by the non-real dialogue between Liudmila Gogotishvili and François Laruelle

Necessary distinctions to account the unilateral duality:

- a) Language
- b) Style
- c) Text

The ***role of Rhetoric*** (refusal and necessity)

Invention according to artists and poets

The ***diverse practice of invention***

- a) Inconnaissance
- b) Trous
- c) C-K
- d) The unconscious

Return to philosophy

Rhetoric in classical philosophy

- a) Catachresis
- b) Polyphony

Obscure cogito and open secret

Mutation of language in *Tetralogos*

Tentative Characterization of Philosophy

Conclusion

The role of a ***Treatise of Passions*** induced by writing and his effects on philosophy.